

CURRICULUM MAP

Subject: Creative Crafts

Grade Level: 9-12

Revised 7/22

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<p>ART BASICS:</p> <ul style="list-style-type: none"> ● DRAWING: Composition, Perspective, Texture, Color, Visual Story ● PAINTING: Studio Painting Procedure, Application, Color Theory and Technique ● SCULPTURE: Working in 3-Dimension ● COLLAGE: Working with Paper. <p>CONCEPTS:</p> <ul style="list-style-type: none"> ● The Creative Process ● Art Media Technique ● The Elements and Principles of Art ● Color Theory ● Perspective ● 3-Dimension ● Functional Art ● Contemporary Artist Connections 	<p>CLAY SCULPTURE:</p> <ul style="list-style-type: none"> ● Slab Relief Tiles ● Coiling: Clay Luminary <p>PRINTMAKING:</p> <ul style="list-style-type: none"> ● Carving ● Series in Color <p>FIBER ARTS:</p> <ul style="list-style-type: none"> ● Weaving ● Coiling Baskets ● Macrame <p>CONCEPTS:</p> <ul style="list-style-type: none"> ● Subtractive vs. Additive Art ● Positive vs. Negative Space ● Art Media Technique ● Color Theory ● Pattern and Design ● Functional Art ● Cultural and Contemporary Connections 	<p>AGAMOGRAPHYS:</p> <ul style="list-style-type: none"> ● Perspective ● Visual Story <p>MOBILES:</p> <ul style="list-style-type: none"> ● Origami Mobile ● Individual and Collaborative <p>PAPERMAKING/BOOK BINDING:</p> <ul style="list-style-type: none"> ● Journal Making ● Bookbinding <p>CONCEPTS:</p> <ul style="list-style-type: none"> ● Transformation ● Large Scale Art ● MultiMedia Art ● Kinetic Art ● Collaborative Art ● Artist Connections 	<p>ASSEMBLAGE:</p> <ul style="list-style-type: none"> ● Recycled Reflections ● Construction and attachment <p>INDEPENDENT STUDY:</p> <p>FINAL PROJECT: Student directed final project and presentation</p> <ul style="list-style-type: none"> ● Personal Choice of Topic/Theme and Project. ● Presentation of Artist Connection, Historical Context and Personal Creative Process. <p>CONCEPTS:</p> <ul style="list-style-type: none"> ● Independent Study ● Additive Sculpture ● Contemporary Artist Connections ● The Creative Process

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Student Profile

With the completion of this course, students will:

- Build upon their prior knowledge and skills in Art Education.
- Participate in a variety of craft projects that reflect personal visual imagery about a variety of topics or themes.
- Connect with a variety of artists and cultural history to craft projects presented.
- Create, reflect and critique upon works of art.
- Develop and implement an Independent Study Art Project and Google Slide presentation that shares students' choice of craft, personal creative process, a connection to an artist and historical context of chosen craft.