

# CURRICULUM MAP

Subject: Music Performance -Strings

Grade Level: 4-5

rev 11/07

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• Demonstrate tone quality:               <ul style="list-style-type: none"> <li>○ Apply rosin to the bow adequately and demonstrate correct tension</li> <li>○ Draw the bow straight with:                   <ul style="list-style-type: none"> <li>▪ Proper contact point</li> <li>▪ Good bow speed</li> <li>▪ Good arm weight</li> <li>▪ Adequate left-hand and finger weight</li> </ul> </li> </ul> </li> <li>• Demonstrate articulations:               <ul style="list-style-type: none"> <li>○ <i>Detache</i> bowing</li> <li>○ Two note slurs and ties</li> <li>○ Bow lifts</li> <li>○ Right hand <i>pizzicato</i></li> </ul> </li> <li>• Demonstrate right-hand technique               <ul style="list-style-type: none"> <li>○ Play open string scales and music with the following patterns                   <ul style="list-style-type: none"> <li>▪ Vln/Vla: 0 1 23 4 and 0 12 3 4</li> <li>▪ cello: 0 134 and 0 12 4</li> <li>▪ bass: 0 12 4</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate aural skills and rote work               <ul style="list-style-type: none"> <li>○ Imitate simple rhythmic and melodic patterns</li> <li>○ Imitate bow motions</li> <li>○ Discriminate and demonstrate half steps and whole steps</li> </ul> </li> <li>• Demonstrate notation and vocabulary               <ul style="list-style-type: none"> <li>○ Identify notes and instructions as found in assigned music</li> <li>○ Identify parts of instrument and bow</li> <li>○ Identify and play the following note/rest values: quarter, half, dotted half, and whole</li> <li>○ Name lines and spaces</li> </ul> </li> </ul> <p>Sight-read examples in common and 3/4 time</p>	<p>See first and second quarter</p>	<p>See first and second quarter</p>

# CURRICULUM MAP

Subject: Music Performance -Strings

Grade Level: 6-7

rev 11/07

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• Demonstrate tone quality:               <ul style="list-style-type: none"> <li>○ Perform with correct relationship between contact point, bow speed, and weight for <i>forte</i> and <i>piano</i></li> <li>○ Perform accents, <i>crescendos</i> and <i>diminuendos</i></li> <li>○ Demonstrate basic vibrato action</li> <li>○ Perform proper bow speed for highest or lowest string</li> </ul> </li> <li>• Demonstrate articulations:               <ul style="list-style-type: none"> <li>○ <i>Marcato</i> bowing and accents</li> <li>○ Three and four note slurs</li> <li>○ Left hand <i>pizzicato</i> (open string)</li> <li>○ Detached slurs</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate right hand technique               <ul style="list-style-type: none"> <li>○ Play two one-octave scales and music with the following patterns                   <ul style="list-style-type: none"> <li>▪ Vln/Vla: 01 2 3 4 and 0 1 2 3 4</li> <li>▪ "cello: open string extensions and shifts to 4<sup>th</sup> position</li> <li>▪ bass: 0 1 2 4 and shifts to 3<sup>rd</sup> position</li> </ul> </li> </ul> </li> <li>• Demonstrate aural skills and rote work               <ul style="list-style-type: none"> <li>○ Imitate more complex rhythmic and melodic patterns</li> <li>○ Perform from memory simple and familiar melodies</li> <li>○ Play octaves with open string in tune</li> <li>○ Distinguish major and minor triads</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate notation and vocabulary               <ul style="list-style-type: none"> <li>○ Identify and play the following note/rest values: eighth, sixteenth, all dotted note values and simple syncopations</li> <li>○ Play notes on staff</li> </ul> </li> </ul> <p style="text-align: center; margin-top: 20px;">Sight-read examples in 2/4</p>	<p>See other quarters</p>

# CURRICULUM MAP

**Subject: Music Performance -Strings**

**Grade Level: 8-9**

**rev 11/07**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• Demonstrate tone quality:</li> <li>• Demonstrate consistent use of vibrato</li> <li>• Progressively refine tone production</li> <li>• Demonstrate articulations:</li> <li>• Basic off the string bowings</li> <li>• Tremolo</li> <li>• Hooked bowings</li> <li>• Trills</li> <li>• Double-stops</li> <li>• Demonstrate right hand technique</li> <li>• Play all major scales two octaves</li> <li>• Perform music with the following:               <ul style="list-style-type: none"> <li>○ Vln/Vla: all finger patterns and shift into 3<sup>rd</sup> position</li> <li>○ "cello/ bass: shifts through fifth position and first harmonic</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate aural skills and rote work</li> <li>• Tune instrument to an A using fifths and harmonics</li> <li>• Play simple double-stops in tune</li> <li>• Distinguish consonance and dissonance</li> <li>• Demonstrate notation and vocabulary</li> <li>• Follow conducted patterns and simple gestures</li> </ul> <p>Identify and play the following: in compound meters, irregular rhythms, 8va</p>	<p>See first and second quarter</p>	<p>See first and second quarter</p>

# CURRICULUM MAP

Subject: Music Performance -Strings

Grade Level: 10-12

rev 11/07

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• Demonstrate tone quality:               <ul style="list-style-type: none"> <li>○ Demonstrate the ability to vary vibrato speed and width</li> <li>○ Demonstrate a refined tone quality</li> </ul> </li> <li>• Demonstrate articulations:               <ul style="list-style-type: none"> <li>○ <i>Sul tasto</i> and <i>sul ponticello</i></li> <li>○ Triple stops</li> <li>○ Demonstrate awareness of different bowing styles for different periods or styles</li> </ul> </li> <li>• Demonstrate right hand technique               <ul style="list-style-type: none"> <li>○ Play all major scales (except F# {Vln} and B {Vla}) three octaves (bass only two)</li> <li>○ Perform music with the following:                   <ul style="list-style-type: none"> <li>▪ Vln/Vla: through 5<sup>th</sup> position</li> <li>▪ "cello/bass: beginning thumb position</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate aural skills and rote work               <ul style="list-style-type: none"> <li>○ Play double and triple stops in tune</li> <li>○ Identify by ear orchestral instruments</li> <li>○ Distinguish by ear elements of important musical styles and periods</li> </ul> </li> <li>• Demonstrate notation and vocabulary               <ul style="list-style-type: none"> <li>○ Follow all conducting gestures</li> <li>○ Read alternative clefs as directed</li> </ul> </li> </ul> <p>Name major periods of Music History</p>	<p>See first and second quarter</p>	<p>See first and second quarter</p>