

CURRICULUM MAP (rev 7/24)

Subject: Treble Choir

Grade Level: 9th – 10th

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. ● Concert performance is mandatory during the first week of December. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. ● Concert performance is mandatory during the second week of May.

All Standards apply to choral classes. Maturity levels and levels of expectation vary according to grade level, depending on musical knowledge and length of time spent performing.

CURRICULUM MAP (rev 7/24)

Subject: Music - Music in Our Lives

Grade Level: 9-12

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Review of any materials that were covered in their prior music education experience ● Introduction of basic concepts through listening, discussion & performing. <ul style="list-style-type: none"> ○ Examples: <ul style="list-style-type: none"> ▪ beat ▪ melody ▪ harmony ▪ chord ▪ time signature ▪ accidental ▪ key signature ▪ enharmonic notes ● Introduction of note reading and Piano Performance. ● Relating notes on both the treble & bass clefs onto the piano keyboard ● Review of orchestral and folk instruments through demonstration and listening 	<ul style="list-style-type: none"> ● Exploring Music history through textbooks, recordings and visuals. ● The Baroque Era <ul style="list-style-type: none"> ○ Orchestral Music ○ Opera ○ Concertino ○ Chamber Music ○ Keyboard Music ● Composers: Vivaldi, Bach, Handel ● The Classical Era <ul style="list-style-type: none"> ○ Symphony ○ Trio Sonata ● Continue Piano Performance. ● Mid-term is given ● Students are required to bring in an article on music every Monday throughout the year 	<ul style="list-style-type: none"> ● Depending upon availability ● Students will spend 2-4 weeks in the computer lab working with the program “Finale Notepad”. This program is designed to reinforce the connection of the written note to an instrument and to learn the actual pitches written ● Comparing Arrangement / Variation. ● Exploring Chord Progressions ● Guitar History ● Students learn to play the guitar using there newly acquired knowledge of note reading, harmony, rhythm and time. ● Students are required to bring in an article on music every Monday throughout the year 	<ul style="list-style-type: none"> ● 20th Century Music <ul style="list-style-type: none"> ○ Genteel Tradition ○ Ragtime ○ Tin Pan Alley ○ Swing ○ Big Band Era ○ Jazz/Blues ○ Rock and Roll ● The introduction to technology in music. ● Improvising a 12 bar blues. ● Final exam is given on all material covered throughout the year. ● Students are required to bring in an article on music every Monday throughout the year

<ul style="list-style-type: none">• Students are required to bring in an article on music every Monday throughout the year			
--	--	--	--

Overall Ideas covered: Music Evokes Emotions. Music Reflects Culture.

CURRICULUM MAP (rev 7/24)

Subject: Mixed Chorus

Grade Level: 9 – 12

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. ● Concert performance is mandatory during the first week of December. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. 	<ul style="list-style-type: none"> ● Techniques of proper singing should be emphasized. <ul style="list-style-type: none"> ○ tone quality ○ diction ○ breathing ○ expression ● Wide variety of choral literature should be experienced in order to understand music structure and style ● Highest standards of choral performance becomes of paramount importance ● Sight-reading music using the solfege syllables daily. ● Concert performance is mandatory during the third week of May.

All Standards apply to choral classes. Maturity levels and levels of expectation vary according to grade level, depending on musical knowledge and length of time spent performing.