

CURRICULUM MAP

Subject: Drawing & Painting I

Grade Level: 10-12

Updated Date of Review July, 2024

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<p>INTRODUCTION TO THE COURSE: Policies and guidelines</p> <ul style="list-style-type: none"> • Classroom as community • Sketchbook (10% of grade) • Evaluating art and the critique process <p>FOCUS ON LINE IN DRAWING:</p> <ul style="list-style-type: none"> • Introduction to one- and two-point perspective • Art history of perspective • Compositional guidelines/rule of thirds • Introduction to charcoal • Drawing practice will include focus on perspective as well as negative and positive spaces • Introduction to the critique process <p>FOCUS ON VALUE:</p> <ul style="list-style-type: none"> • What is value in terms of drawing and painting • Light source to create form, dimension and environment. • Monochromatic value scale • Introduction to grid use and contemporary artists who use the grid process • Art-making practice will employ the use of monochromatic color <p>INTRODUCTION TO COLOR:</p> <ul style="list-style-type: none"> • Introduction to drawing with color using mediums such as chalk pastel, oil pastel or conte • Color studies including: hot vs. cool, analogous vs. complementary • Focus on complementary colors to create shadows • Still life in Art History • Drawing practice using realistic/observational shapes 	<p>FOCUS ON TEXTURE AND COMPOSITION IN DRAWING:</p> <ul style="list-style-type: none"> • Why do artists create still life and what makes a good still life in terms of subject and composition? • Types of graphite • Review elements of strong composition • Viewfinder • Drawing practice should include focus on drawing texture and creating strong, dynamic composition <p>INTRODUCTION TO PAINTING WITH COLOR:</p> <ul style="list-style-type: none"> • Intro to acrylic technique • Mixing color • Brush technique care and maintenance • Historical and contemporary still life paintings • Underpainting, glazing, and blocking in color • Painting practice should include select color focus such as complementary colors or analogous colors while the subject should explore various textures. 	<p>FOCUS ON COLOR AND REALISM: STILL LIFE</p> <ul style="list-style-type: none"> • Painting practice should focus on value, desaturated color and the entire color wheel • Demonstration of smart-design choices • Full-color acrylic painting using white for tints and burnt umber for shades • Focus on design and rule of thirds <p>FOCUS ON PROPORTION AND ANATOMY: INTRODUCTION TO THE PORTRAIT</p> <ul style="list-style-type: none"> • Proper anatomy and proportions of the face • Proportion rules and diagrams • The portrait in art history and contemporary portraits • Drawing practice should include work from life, mirrors and photographs • Focus on light source to create form rather than outline <p>WRITING ABOUT ART</p> <ul style="list-style-type: none"> • How to write about artwork with fluency and clarity • Content vs. formal analysis of a artwork • Writing practice will include a short analysis of an historical or contemporary artwork 	<p>FOCUS ON LANDSCAPE</p> <ul style="list-style-type: none"> • Art history of landscape • Atmospheric perspective • Foreground, middle ground and background • Watercolor “sketches” using monotone • <i>Plein-air</i> “sketches” • Drawing or painting practice from life or photographs <p>ANIMALS IN ART:</p> <ul style="list-style-type: none"> • History of animals in art • Creating texture using various drawing or painting materials • Drawing or painting practice should explore all we have covered this year including: realistic form/anatomy, dynamic composition, use of light source/value and perspective <p>CAREERS IN THE ARTS</p> <ul style="list-style-type: none"> • Discuss career options and college choices related to art • Visits from colleges

STUDENT SKILLS AND ABILITIES

With the conclusion of Drawing & Painting I, students should be able to:

- Write and speak about artwork with fluency and a keen eye for observation.
- Be able to recognize key art historical samples as related to the portrait, landscape and still life. In terms of contemporary art, students should be able to recognize and discuss artwork and artists from a variety of countries focusing on diversity and inclusivity.
- Draw and paint using a variety of materials with ease.
- Create work with a clear and specific light source, use dynamic composition and use realistic perspective to define form.