

CURRICULUM MAP

Subject: Drawing & Painting II

Grade Level: 11-12

Updated Date of Review July, 2024

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<p>INTRODUCTION/ ORGANIZATION</p> <ul style="list-style-type: none"> ● Classroom as community ● Sketchbook (10% of grade) ● Review of classroom critique process ● Weekly critiques of current class projects and weekly sketchbook assignments <p>FOCUS ON THE FIGURATIVE, DRAWING THE HUMAN FORM:</p> <ul style="list-style-type: none"> ● Figurative work in art history from prehistoric to contemporary art ● Simple rules of proportion in figurative drawing ● Introduction to gestural drawings using wooden models and live models ● Drawing from life vs. drawing from photographs ● Introduction to mixed-media ● Drawing practice focusing on the figure, proper portions and create a dynamic image through the use of mixed-media <p>FOCUS ON PORTRAITURE:</p> <ul style="list-style-type: none"> ● Art history of self-portraits historical and contemporary ● Narrative portraiture ● Review of facial anatomy ● Art practice may include drawing or painting materials focusing on narrative portraiture 	<p>ARTWORK FOR SOCIAL CHANGE:</p> <ul style="list-style-type: none"> ● Artists who create artwork with a social context ● How can artwork change society ● Creating artwork with a voice ● Artistic practice will use material of choice, subject of choice while creating an artwork for social change ● Writing an artist's statement <p>PAINTING A PORTRAIT:</p> <ul style="list-style-type: none"> ● Review of acrylic painting techniques: underpainting, glazing and blocking in color ● How to mix skin tones ● Review of facial anatomy ● Painting practice will focus on creating a realistic self-portrait with a dynamic light source 	<p>FOCUS ON LINE, VALUE AND ABSTRACTION:</p> <ul style="list-style-type: none"> ● Introduction to pen and ink techniques ● Art historical pen and ink drawings ● Review of watercolor techniques ● Discussion of contemporary non-objective art ● Art practice will include focus on realism ro non-objective form <p>FOCUS ON PERSPECTIVE: PAINTING ARCHITECTURE</p> <ul style="list-style-type: none"> ● Art history of Photorealism ● Using Photoshop to manipulate reference photos ● Students will work from original photos of urban or suburban images which include exterior architecture ● Review of grid process ● Painting practice will include using painting materials of choice to create a dynamic image that showcase linear perspective, atmospheric perspective and a strong light source 	<p>WORKING IN A SERIES:</p> <ul style="list-style-type: none"> ● Contemporary and historical artists who work in series ● Why to artists work in series ● Developing your own artistic voice ● Writing an artist statement ● Artistic practice includes creating a series of work focusing on dynamic composition, clear light source and strong technical skill <p>PORTFOLIO REVIEW</p> <ul style="list-style-type: none"> ● Discuss progress on portfolio ● Career options and college choices ● Visits from colleges

STUDENT SKILLS AND ABILITIES

With the conclusion of Drawing & Painting II, students should be able to:

- Write and speak about artwork with fluency and a keen eye for observation.
- Recognize key art historical samples as related to the figure, portrait and series. In terms of contemporary art, students should be able to recognize and discuss artwork and artists from a variety of countries focusing on diversity and inclusivity.
- Create work with a clear and specific light source, use dynamic composition and use realistic perspective to define form.
- Have the confidence to select media that work well for their chosen subject matter and use the materials with skill.
- Should be on the path to the development of their own, individual artist voice.