

First Quarter	Second Quarter
<p>Painted Surface</p> <ul style="list-style-type: none"> ● 3-D decorative object, papier mache box, tray, etc ● Paint application (brush techniques, stenciling, transfers, decoupage, paint glazes/washes) ● Color theory, pattern, realistic imagery, cultural inspiration <p>Fibers & Textiles</p> <ul style="list-style-type: none"> ● Introduction to basic hand sewing ● Waddle & Loop (design, color, texture) ● Cross stitch, embroidery (layout, color, patterns, line) ● Fabric dyeing (Batik, traditional Indigo) ● Block Printing on textiles (pattern, color, repetition) ● Weaving <p>Ceramics</p> <ul style="list-style-type: none"> ● Hand building methods (slab, coil, mold) ● 3-D form - functional or decorative ● Form, texture, pattern, color ● Glaze applications, washes, underglaze ● Texture and surface treatment 	<p>Paper Fiber</p> <ul style="list-style-type: none"> ● Exploring the process of handmade paper ● 3-D paper sculpture (paper pulp casting, paper folding, origami techniques, quilling) ● Handmade books, binding techniques, 2-D or 3-D paper collage, pop-up page techniques <p>Mosaic</p> <ul style="list-style-type: none"> ● Basic mosaic techniques using glass tesserae, ceramic tiles, grout ● Surface: glass vase, table, wall, etc. ● Historic mosaic motifs & designs from ancient Pompeii, Ravenna, Rome ● Depth created using color contouring technique (gradation) ● Color, geometric vs. organic, movement, pattern, line, value <p>3-D Artist's Assemblage - Final Project</p> <ul style="list-style-type: none"> ● Chipboard, foam-core construction, mixed media ● Use of found objects & hand- constructed objects ● Free-standing, suspended, wall mounted ● Personal reflection by the artist

Student Skills and Abilities

1. Students will understand and appreciate the differences between craft and fine art.
2. Create a decorative work of art using various media using the art elements while influenced by the principles of design.
3. Implement a basic understanding of color theory to any project. Specifically, using tints, tones and shades of a color within a work, as well as color harmonies such as complimentary, analogous and warm/cool.
4. Create hand-built ceramic works that are fully functional and aesthetically pleasing.