

# ART Curriculum Map

August, 2021

Grade Level: Fourth Grade

## STUDENT SKILLS & ABILITIES:

<p>Basic &amp; more complex fine motor skills established/continuing to improve</p> <p>Developing skills to work more independantly in the work/learning structure of the art classroom and time period</p> <p>Understands &amp; can initiate steps of the artmaking process</p> <p>Improved craftsmanship, can identify/compare level of craftsmanship</p> <p>Improved conveyance of an object/concept in visual format</p> <p>Can think critically about art in form of opinion &amp; comparison; developing articulation of verbal &amp; written opions/comparisons</p> <p>Connect &amp; create art to/about real life situations</p> <p>Developing ability to connect &amp; create art about imagined &amp; future situations</p> <p>Familiarity with broader range of art materials &amp; genres</p>
---

## KEY CONCEPT: Elements of ART

<p><b>Shapes:</b> Circles, Ovals, Square, Rectangles Triangles, Trapezoids, 3D Shapes Organic vs Geometric Shapes</p>	<p><b>Shapes:</b> Combining Shapes to form pictures Overlapping Using Shapes in Drawing to create perspective Observational Drawing of 3D shapes</p>	<p><b>Shapes:</b> Shapes as patterns Paper Sculpture Architecture 2D/3D Shapes overlapping to show architectural structures Shape that create realistic and abstract images</p>
<p><b>Color:</b> Identifying colors Color Theory, Primary Colors Color Theory, Primary Colors,Secondary Colors Color in Drawing Color Symbolism</p>	<p><b>Color:</b> Warm and Cool Colors Color Wheel, Color Mixing Tints and Shades Color in Painting Neutral Colors Color Blending in various materials</p>	<p><b>Color:</b> Using Paint for Color Mixing Complementary Colors Color in Collage Using Shadow Tertiary/Intermediate Colors How to make Tertiary colors from primary and secondary colors</p>
<p><b>Lines:</b> Contour Line Drawing, 3D Lines, Overlapping Lines, Continuous Lines Using Line for Texture Creating texture in various materials Organic Lines, Geometric Lines</p>	<p><b>Lines:</b> Lines to create shapes Lines to create symmetry Using lines to show one point perspective</p>	<p><b>Lines:</b> Lines as patterns Combining lines to create a design Using lines on 2D and 3D surfaces</p>
<p><b>Texture:</b> Color in Painting Using Various materials to createdifferent textures Finding Texture in your surroundings.</p>	<p><b>Space:</b> Foreground, Middleground, Background Atmospheric perspective</p>	<p><b>Space:</b> positive &amp; negative space perspective Using space in one point perspective</p>
		<p><b>Form:</b> 3D Shape Sculptures; Abstract vs Realistic Overlapping 3D shapes in perspective</p>

## KEY CONCEPT: SKILLS, Fine Motor

<p><b>Pencil:</b> grip, Pencil Pressure <b>Scissor:</b> Grip, Use &amp; Safety <b>Gluing:</b> proper use of bottles and sticks <b>Tracing:</b> Shapes, Lines, Ruler <b>Paper:</b> bending, curling, folding,aligning edges, tearing <b>Paint:</b> painting with brushes, color mixing painting with alternative materials, oil pastel resist <b>Sculpture:</b> Clay, Natural Material Sculpture, Paper <b>Drawing:</b> drawing from observation, step by step drawing, drawing with verbal prompts, drawing from imagination</p>
--

## KEY CONCEPT: ART HISTORY

A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year
--

## KEY CONCEPT: CONTEMPORARY ART

A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year: ex: Kelsey Montague, Greg Mike, James Rizzi
---

**KEY CONCEPT: ART APPRECIATION/ CRITIQUE**

Develop an understanding of how to evaluate and form opinions about art

**KEY CONCEPT: CAREERS IN ART**

Develop an understanding of the many possible careers that have a connection to the visual arts

**Key Concepts: Genres**

Sculpture: Clay forming

Origami

Sculpture: Assembly

Sculpture: Environmental Art

Portraits

Weaving

Landscape

Painting

Drawing

Printmaking

Collage