

First Marking Period	Second Marking Period
<p><b>Fractals Found in Nature</b></p> <ul style="list-style-type: none"> <li>- Two part illustration using color media</li> <li>- Part 1: realistic representation of natural object (regularly occurring line, shape and color, intro to fractal geometry)</li> <li>- Part 2: artist's abstract interpretation of the fractal in pattern form (geometry, magnification, color exaggeration)</li> <li>- Documentary: Hunting the Hidden Dimension (NOVA)</li> </ul> <p><b>Field Trip Mohonk Preserve / Handmade field Journal</b></p> <ul style="list-style-type: none"> <li>- An outdoor experience at Mohonk Preserve. Ecology, plant identification, local Dutch and Shawangunk Ridge history, geology, map reading skills</li> <li>- Students visually document the day with field notes, sketches &amp; reflective writing in a handmade re-purposed pocket journal</li> </ul> <p><b>Three-dimensional Painting</b></p> <ul style="list-style-type: none"> <li>- Personal photo reference, grid system enlargement</li> <li>- Repurposed plastics, foam &amp; paper materials build up painting surface</li> <li>- Intro to acrylic paint (color theory, value, perspective, space)</li> <li>- Artists Tony Craig, Jasper Johns, Robert Rauschenberg</li> </ul>	<p><b>Repurposed Library Book</b></p> <ul style="list-style-type: none"> <li>- 3-D transformation of old discarded library book</li> <li>- Paper manipulation, dissecting, collaging, origami, etc.</li> <li>- Mixed media, focused on paper</li> <li>- Theme: give new life to an old form – upcycling, re-interpretation</li> </ul> <p><b>Gelatin Monotypes</b></p> <ul style="list-style-type: none"> <li>- Eco friendly printmaking with gelatin plate &amp; water based inks</li> <li>- Monotypes – one of a kind images, spontaneity</li> <li>- Process focusing on layering inks, translucency &amp; image developing during the process</li> </ul> <p><b>Hudson Valley Seed Packet Designs</b></p> <ul style="list-style-type: none"> <li>- Heirloom seed packets designs visual/verbal communication inspired by the Hudson Valley Seed Library</li> <li>- Visual pun, typography, composition, color theory, graphic design basics</li> <li>- mixed media, pen and ink, watercolor, gouache, calligraphy</li> <li>- Theme: artists inspired by the natural world</li> </ul>

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