

First Quarter	Second Quarter	Third Quarter	Fourth Quarter
<p><b>Elements of Art (Mixed Media Unit)</b></p> <ol style="list-style-type: none"> <li>1. Focus on line, value, shading techniques in ink (drawing/illustration)</li> <li>2. Focus on shape, balance, contrast (2-D paper design)</li> <li>3. Focus on space, 1-point perspective, value, color</li> <li>4. Color wheel (paint, color theory, creating tint, tone shade)</li> </ol> <p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>- Intro. to various forms of printmaking (collagraph, linoleum block, monoprint)</li> <li>- Working in a series, planned out color schemes</li> </ul> <p><b>Art History</b></p> <ul style="list-style-type: none"> <li>- Introduce artists relevant to content/technique/projects</li> </ul> <p><b>Art Criticism</b></p> <ul style="list-style-type: none"> <li>- Group critiques &amp; written reflections, analysis and interpretation</li> </ul> <p><b>Sketchbook</b></p>	<p><b>Watercolor Painting</b></p> <ul style="list-style-type: none"> <li>- Non-objective composition</li> <li>- Brush technique (dry brush, wet/wet, value shift)</li> <li>- Color (original mixing, complimentary, analogous, warm, cool)</li> </ul> <p><b>Additive sculpture</b></p> <ul style="list-style-type: none"> <li>- Focus on repetition, original shape, scale, form</li> <li>- Manipulating paper/board, along with color, texture, pattern = design</li> <li>- Structure, negative space, free-standing form</li> </ul> <p><b>Observational Drawing</b></p> <ul style="list-style-type: none"> <li>- Intro. to still life: composition, perspective, table plane, light source, overlapping</li> <li>- Still life object, w/ dynamic transitional changes</li> <li>- Graphite techniques, contrast, cast shadows</li> </ul> <p><b>Art History</b> (see column 1)</p> <p><b>Art Criticism</b> (see column 1)</p> <p><b>Sketchbook</b></p>	<p><b>Landscape Unit</b></p> <ul style="list-style-type: none"> <li>- Intro. to foreground mid/background</li> <li>- One-point perspective, realistic space, overlapping, atmospheric proportion/scale</li> <li>- Sequence: 1-rough composition in collage</li> <li>2-graphite drawing (value, texture)</li> <li>3-painting (color, value, texture)</li> <li>- Hudson River School to Surrealism landscape</li> </ul> <p><b>Ceramic</b></p> <ul style="list-style-type: none"> <li>- Intro. to hand-building techniques (coil, slab, mold)</li> <li>- Functional form or decorative</li> <li>- 3-D form, additive &amp; subtractive techniques</li> <li>- Surface treatment, texture glaze application</li> </ul> <p><b>Art History</b> (see column 1)</p> <p><b>Art Criticism</b> (see column 1)</p> <p><b>Sketchbook</b></p>	<p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>- Intro. to various forms of printmaking (collagraph, linoleum block, monoprint)</li> <li>- Working in a series, planned out color schemes</li> </ul> <p><b>Animal Illustration</b></p> <ul style="list-style-type: none"> <li>- Working from a photo reference, enlarging/grid process, layout</li> <li>- Watercolor pencil, water soluble graphite, gouache</li> <li>- Color, value, texture</li> <li>- Brush/value technique in preparation for final project</li> </ul> <p><b>Final Project</b></p> <ul style="list-style-type: none"> <li>● Student choice 2-D work</li> <li>● Realistic subject matter, strong use of line, value, composition &amp; drawing skills developed through the course</li> <li>● Media: graphite, water soluble graphite, watercolor, ink, colored pencil</li> </ul> <p><b>Art History</b> (see column 1)</p> <p><b>Art Criticism</b> (see column 1)</p> <p><b>Sketchbook</b></p>

<ul style="list-style-type: none"><li>- Continuation of lessons/observations</li><li>- Idea development</li></ul>	<ul style="list-style-type: none"><li>- Continuation of lessons/observations</li><li>- Idea development</li></ul>	<ul style="list-style-type: none"><li>- Continuation of lessons/observations</li><li>- Idea development</li></ul>	<ul style="list-style-type: none"><li>- Continuation of lessons/observations</li><li>- Idea development</li></ul>
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## Student skills and abilities

At the conclusion of Studio Art, students will be able to:

1. Create a strong composition in any media using the art elements while influenced by the principles of design.
2. Use observational skills to create a still life with a strong sense of realistic space, value and light source.
3. Implement a basic understanding of color theory to any artwork. Specifically, using tints, tones and shades of a color within a work, as well as color harmonies such as complimentary, analogous and warm/cool.
4. Construct a 3-D work that is free-standing, shows a balanced use of positive and negative space and strong design choices.
5. Compose a landscape using the rules of one-point perspective, foreground, middle ground and background as well as a full range of values and textures.
6. Describe, analyze and interpret works of art.