

ART Curriculum Map

Updated Date of Review July, 2024

Grade Level: Second Grade

STUDENT SKILLS & ABILITIES:

Basic & more complex fine motor skills established/continuing to improve
 Comfortable with work/learning structure of the art classroom and time period
 Understands & can initiate steps of the artmaking process
 Improved craftsmanship, can identify/compare level of craftsmanship
 Improved conveyance of an object/concept in visual format
 Can think critically about art in form of opinion & comparison; developing articulation of verbal & written opinions/comparisons
 Connect & create art to/about real life situations
 Developing ability to connect & create art about imagined & future situations
 Familiarity with broader range of art materials & genres

KEY CONCEPT: Elements of ART

Shapes:

Circles, Ovals, Square, Rectangles
 Triangles, Trapezoids, 3D Shapes

Shape that create realistic and abstract images; drawing, painting, collage

Shapes:

Combining Shapes to form pictures

Overlapping

Collaging, Building 3D sculptures

Overlapping 3D shapes in perspective

Shapes:

Shape patterns

Paper Sculpture

Architecture 2D/3D

Observational Drawing of 3D shapes

Color:

Identifying colors

Color Theory, Primary Colors

Color Theory, Primary Colors,
 Secondary Colors

Color in Drawing

Neutral Colors

ROYGBIV

Color:

Warm and Cool Colors

Color Wheel, Color Mixing

Tints and Shades

Color in Painting

Color Symbolism

Color:

Using Paint for Color Mixing

Complementary Colors

Color in Collage

Using Shadow

Pattern in Collage

Symmetrical Patterns

Lines:

Contour Line Drawing, 3D Lines,

Overlapping Lines, Continuous Lines

Combining lines to create a design

Lines:

Straight, Horizontal, Vertical,
 Diagonal

Wavy, Curvy, Squiggly, ZigZag

Patternmaking

Lines that create realistic and abstract images

Lines:

Lines as patterns

Lines in Collage

Line in realistic drawing

Form:

Realistic clay sculpture

Manipulating/assembling natural materials	Texture: Finding/implementing Texture in surroundings. Using Various materials to create different textures	Space: positive & negative space Perspective Foreground, Middleground, Background Overlapping	
	Form: 2-D vs. 3-D - paper sculputre		
<u>KEY CONCEPT: SKILLS, Fine Motor</u>			
Pencil: grip, Pencil Pressure			
Scissor: Grip, Use & Safety			
Gluing: proper use of bottles and sticks			
Tracing: Shapes, Lines, Ruler			
Paper: bending, curling, folding, aligning edges, tearing			
Paint: painting with brushes, color mixing painting with alternative materials, oil pastel resist			
Sculpture: Paper Sculpture, Assemblage			
Drawing: drawing from observation, step by step drawing, drawing with verbal prompts, drawing from imagination			
<u>KEY CONCEPT: ART HISTORY</u>			
A diverse and varied selection of historical artists, artistic styles and movements introduced throughout the year			
Possible examples: Monet, Seurat, Wayne Theibaud, Van Gogh, Keith Haring			
<u>KEY CONCEPT: CONTEMPORARY ART</u>			
A diverse and varied selection of contemporary artists, artistic styles and movements introduced throughout the year			
<u>KEY CONCEPT: ART APPRECIATION/ CRITIQUE</u>			
Develop an understanding of how to evaluate and form opinions about art			
<u>KEY CONCEPT: CAREERS IN ART</u>			
Develop an understanding of the many possible careers that have a connection to the visual arts			
<u>Key Concepts: Genres</u>			
Sculpture-paper manipulation			

Origami			
Printmaking			
Sculpture: Enviromental Art			
Portraits			
Weaving			
Fiber Arts			
Painting			
Drawing			
Sculpture: clay forming			
Collage			