

Drawing & Painting I

Ms. Brassard

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Google Classroom Code: nzlzbc

Welcome to Drawing & Painting I! Drawing and Painting I takes off where Studio Art concludes; skills learned in Studio Art such as line drawing, perspective, value, design and color theory will be used as building blocks for higher-level study. In addition to improving your artistic skills, you will fine-tune your critique skills through the discussion of class artwork, as well as the work of historical and contemporary artists. Writing about artwork will also be explored as we learn to analyze artwork both contextually and formally.

Class Expectations

- Each student comes to class on time, eager to participate and prepared to do their best.
- Our classroom is a community; all students are valued and appreciated.
- Our class should be a happy space where students come to make artwork that makes them feel good about their artistic process.
- Students will work cooperatively and use constructive criticism in a positive manner.
- Conduct yourself with academic integrity by making ethical choices.

Classroom Rules

- Students must keep their work areas clean.
- Do not touch other people's work without their permission.
- Remain quiet and attentive during all teacher instructional and demonstration times.
- When other students are speaking, take the time to carefully listen.
- **Cell phones are not permitted in class; cell phones must be off and away.**
- Please arrive to class on time. Should a teacher hold you back, ask for a late pass. Missed class time is expected to be made up in a timely fashion. Because art projects require physical materials such as paint, oftentimes you will complete overdue work (due to absence) in school. Study hall, lunch or after school are acceptable times to do this. Failure to make up work due to absences will affect your grade.

Google Classroom

Please join our Google Classroom. Although most work will be assigned and discussed during our in-class time, some additional work and course materials will be assigned in Google Classroom. All assignments will be evaluated using a rubric in Google Classroom.

Evaluation

Your grade will be calculated each marking period as follows:

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| Projects & Sketchbook | 90% |
| Class Participation - Including critiques, class readiness, clean-up, seat time and work effort | 10% |

Final Course Average:

| | |
|-----------------------------|------------|
| Quarterly Grades | 90% |
| Final Exam (Project) | 10% |

Class Projects & Sketchbooks

Project expectations will be clear and specific. Due dates will be set at the beginning of the project. As per the art department's policy, unfinished work will not be graded. If you miss class, you must make arrangements to finish uncompleted work. Assignments that are turned in late will be marked down ten points each day. Sketchbooks will be used for some drawing assignments and in-class planning.

Required Supplies

1. Wire-bound Sketch Book with White Drawing Paper of at Least 8" x 10". I would get a sketchbook that fits easily in your backpack; 9" x 12" is a good size to choose.

Drawing & Painting I **Course Agreement**

I agree to abide by the rules of Drawing & Painting I. I understand the grading policy as well as classroom procedures. I will treat the school equipment with care and respect. At the end of the course, I will return all borrowed supplies in good condition. This is to acknowledge that I have read, understand, and will abide by all the policies of Drawing & Painting I with Ms. Brassard.

Student Signature

Date

Parent/Guardian Signature

Date